

Ciência e Tecnologia

Para o Desenvolvimento
Ambiental, Cultural
e Socioeconômico

Xosé Somoza Medina
(organizador)

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ARTEMIS
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PRÓLOGO

Un nuevo volumen de la serie ***Ciência e Tecnologia para o Desenvolvimento Ambiental, Cultural e Socioeconômico***, el noveno ya, nos permite volver a reflexionar sobre los avances científico-tecnológicos y la transferencia de conocimientos a la sociedad. La ciencia y la tecnología ocupan hoy un lugar central en la comprensión y transformación de los distintos ámbitos de la vida contemporánea, pero tan importante es el avance en sí como la creciente posibilidad de difusión de esas innovaciones. El desarrollo actual no se limita a la creación de nuevos dispositivos, procesos o sistemas, sino que se manifiesta también en la capacidad de analizar problemas complejos, optimizar recursos, generar soluciones sostenibles, fortalecer la formación científica y ampliar las formas de interacción entre conocimiento, sociedad y desarrollo. Este libro es un buen ejemplo de esto último.

El presente volumen, ***Ciência e Tecnologia para o Desenvolvimento Ambiental, Cultural e Socioeconômico IX***, reúne investigaciones que reflejan esta diversidad de aplicaciones a la sociedad de diferentes avances científicos y técnicos. Los capítulos aquí presentados abordan problemas y aplicaciones diversas, pero comparten una misma orientación: la búsqueda de respuestas actuales a situaciones problemáticas fundamentadas desde la ingeniería, la innovación tecnológica, la ciencia de materiales, la energía, el ambiente, la inteligencia artificial, la formación científico-tecnológica, o la comunicación de la ciencia.

La obra se organiza en tres grandes ejes temáticos.

El primero, ***“Ingeniería, Metodologías y Procesos Tecnológicos”***, reúne seis trabajos vinculados con modelado dinámico, robótica, diagnóstico técnico mediante vibraciones, procesos de corte y manufactura, mejora de la productividad industrial, estudio de materiales y biopolímeros y metodología de investigación en ingeniería. Estos capítulos evidencian el papel de la tecnología en la modelización, experimentación y optimización de procesos y la importancia de los avances metodológicos en el desarrollo de soluciones aplicadas a contextos industriales y científicos.

El segundo eje, ***“Energía y Sostenibilidad”***, integra cinco investigaciones relacionadas con la generación de energía mediante microturbinas hidráulicas, el aprovechamiento de la energía de las mareas, la exposición a contaminantes derivados del uso de biomasa como fuente de energía, la importancia de las plantas medicinales en la dieta y en la cultura tradicional y los nuevos enfoques de la comunicación pública sobre energía nuclear. En conjunto, estos estudios muestran cómo la energía, cualquier tipo de energía, es un ámbito del conocimiento científico y técnico de importancia clave en

nuestra sociedad actual. La energía importa, más que nunca, y la ciencia y la tecnología pueden contribuir tanto al aprovechamiento responsable de los recursos naturales como a la comprensión de sus impactos ambientales y sociales.

El tercer eje, **“Formación y Comunicación en la era de la Inteligencia Artificial”**, amplía el campo de análisis hacia otro ámbito de total actualidad científica y tecnológica, la Inteligencia Artificial. Los seis trabajos reunidos en esta sección examinan el rendimiento académico a través de análisis estadísticos avanzados, el uso de podcasts como herramientas de desarrollo socioemocional docente, la aplicación de la inteligencia artificial en la gestión pública, las dificultades en el aprendizaje por la falta de pensamiento lógico-matemático en una muestra de estudiantes de ingeniería de sistemas computacionales, un modelo de análisis multivariante para evaluar el proceso de aprendizaje y el uso de mundos virtuales para mejorar las capacidades del profesorado. Este conjunto de contribuciones permite observar cómo las tecnologías digitales y la Inteligencia Artificial no solo modifican procedimientos técnicos, sino también las formas de enseñar, aprender y construir significado en el mundo académico.

La diversidad de enfoques presente en esta obra constituye uno de sus principales aportes. Lejos de entender la ciencia y la tecnología como campos aislados, los trabajos aquí reunidos muestran su carácter transversal y su capacidad para dialogar con cuestiones ambientales, educativas, sociales, productivas y culturales.

Esperamos que este volumen contribuya al intercambio de conocimientos, al fortalecimiento de nuevas investigaciones y a la difusión de experiencias y propuestas capaces de ampliar las posibilidades de desarrollo científico y tecnológico en diferentes contextos.

Xosé Somoza Medina

Universidad de León, España

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BEYOND PUBLIC ACCEPTANCE: REFRAMING NUCLEAR ENERGY COMMUNICATION IN INDONESIA

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Muhammad Yunus Zulkifli

National Research and Innovation
Agency of Indonesia (BRIN)
Jakarta-Indonesia

<https://orcid.org/0000-0002-8521-7887>

Yunita Permatasari

National Research and Innovation
Agency of Indonesia (BRIN)
Jakarta-Indonesia

<https://orcid.org/0000-0002-3707-5028>

Atika Ratna Sari

National Research and Innovation
Agency of Indonesia (BRIN)
Jakarta-Indonesia

<https://orcid.org/0009-0002-2101-4885>

which scientific knowledge is translated, represented, circulated, and interpreted as a public issue. Drawing on a constructivist paradigm and a qualitative case study, the chapter examines the communication practices of the Indonesian Nuclear Society Association (HIMNI), nuclear scientists, and Indonesian research institutions. Data were collected through interviews with nuclear scientists, participatory observation of HIMNI webinar activities, and document analysis of communication materials produced by HIMNI, the National Research and Innovation Agency, and the former National Nuclear Energy Agency. The analysis shows that nuclear energy communication in Indonesia is shaped by several interconnected processes. First, nuclear energy is commonly represented through scientific, technological, and developmental narratives. Second, complex technical knowledge is translated into more accessible public explanations through popular media, webinars, and institutional communication. Third, communication tends to emphasize the potential benefits of nuclear technology, while uncertainty, risk, historical controversy, and competing public interpretations receive less systematic attention. Fourth, institutional changes from BATAN to BRIN have created a communication gap, particularly through the discontinuation of NUTECH and the limited availability of public-oriented nuclear education content on institutional platforms. The chapter argues

ABSTRACT: Nuclear energy communication is often framed as an effort to improve public understanding and increase public acceptance of nuclear technology. Such an approach, however, may reduce communication to an instrumental activity in which scientific information is transmitted to the public to support a predetermined technological or policy agenda. This chapter proposes a broader understanding of nuclear energy communication as a process through

that nuclear energy communication should be understood not merely as a strategy for producing acceptance, but as a process of constructing public meaning around energy, technology, risk, and national development.

KEYWORDS: nuclear energy communication; science communication; media representation; knowledge translation; public meaning.

1. INTRODUCTION

Science is not only a body of specialized knowledge. It is also a way of thinking and a social practice that becomes meaningful through its relationship with wider society. Scientific knowledge is therefore not confined to scientists, research institutions, or technical communities. It is also interpreted by citizens, journalists, policymakers, educators, and other social actors. However, the relationship between scientific knowledge and public understanding is not always straightforward. Technical language, institutional boundaries, unequal access to information, and differences in cultural experience may create difficulties in translating scientific explanations into forms that can be understood and interpreted by wider publics.

Science communication has an important role in this process. It connects scientific communities, public institutions, media organizations, and citizens through different forms of interaction. These forms include journalistic reporting, public lectures, exhibitions, webinars, social media, institutional websites, and educational activities. Science communication is consequently not limited to the transmission of scientific facts. It also involves the selection of issues, the organization of narratives, the use of particular media forms, and the negotiation of meanings between experts and non-experts (Bauer & Bucchi, 2008; Bucchi, 2013; Bucchi & Trench, 2014; Kappel & Holmen, 2019; Nielsen, 2022).

The issue becomes more complex when scientific knowledge concerns contested or risk-associated technologies. Nuclear energy is linked to low-carbon development and energy security, but also to safety, radioactive waste, economic cost, institutional accountability, emergency preparedness, and public trust. In Indonesia, nuclear power has been discussed in relation to energy planning, net-zero emissions, and energy diversification, yet sustained and coordinated public communication remains limited (Rahmanta et al., 2023); (Santosa et al., 2023); (Massagony et al., 2025).

Previous discussions of nuclear energy communication emphasize public understanding, literacy, trust, and acceptance. These concerns are important, but they may create an instrumental understanding of communication, evaluated primarily by whether it makes the public more supportive of nuclear technology. Such a framework can overlook how nuclear energy becomes meaningful through scientific explanations, institutional statements, media narratives, educational materials, and public discussions.

Previous research in Indonesia has examined educational innovation, nuclear scientists, and professional organizations in translating complex scientific knowledge for wider publics. Zulkifli (2026), for example, analyzed HIMNI communication activities and highlighted public-oriented communication, digital media, and educational strategies in presenting nuclear technology (Rogers et al., 2014). Building on this study, the present chapter shifts the analytical focus toward how nuclear energy is represented, translated, and constructed as a public issue.

This chapter therefore shifts the analytical focus from communication as an instrument for producing acceptance to communication as a process of constructing public meaning. The central concern is not simply whether nuclear scientists communicate effectively, but how nuclear energy is represented and translated as a public issue. This includes examining how scientific, environmental, technological, economic, and political meanings are connected in communication practices.

The chapter addresses the following main research question:

How is nuclear energy constructed as a public issue through scientific communication and media representation in Indonesia?

The question is developed through three subsidiary questions:

1. How are nuclear energy and nuclear power plants represented in public communication materials?
2. How are scientific, environmental, economic, political, and technological meanings connected in these representations?
3. How do communication practices translate complex nuclear issues into narratives that can be interpreted by wider publics?

2. NUCLEAR ENERGY COMMUNICATION IN INDONESIA

Nuclear technology in Indonesia has developed through both energy and non-energy applications. Non-energy applications include agriculture, health, industry, and other technical fields, while the energy sector concerns the development of nuclear power plants. The distinction is important because public communication about nuclear technology may produce different meanings depending on the application being discussed. Nuclear technology used in health or agriculture may be represented through narratives of service, innovation, and social benefit. Nuclear power plants, by contrast, are more directly connected with questions of national energy policy, environmental impact, infrastructure, safety, and long-term public responsibility.

The development of nuclear power plants in Indonesia has been linked to national energy security and the energy transition. Some policy discussions identify nuclear energy as a potential source of low-carbon electricity, particularly in relation to the target of achieving net-zero emissions by 2060. However, nuclear energy also raises economic and institutional questions, including the cost of construction and maintenance, fuel availability, regulatory capacity, and the readiness of national institutions. These dimensions mean that nuclear energy cannot be understood only as a technical object. It is simultaneously an energy policy, an economic project, an environmental issue, and a public controversy.

Communication connects these dimensions. Public understanding is shaped not only by scientific information but also by the forms through which it circulates. Mainstream media, face-to-face events, institutional websites, social media, and online discussions contribute to the circulation of nuclear narratives. Bultitude (2011) identifies mainstream media, face-to-face communication, and online interaction as important science communication channels.

In Indonesia, nuclear communication is also shaped by institutional transformation. Nuclear research and development were historically associated with BATAN. Following the establishment of BRIN, nuclear research activities were incorporated into a broader institutional structure. This transition created opportunities for interdisciplinary research while raising questions about the continuity and visibility of public-facing nuclear communication.

The earlier communication infrastructure included NUTECH, a popular science publication associated with BATAN. The source material indicates that NUTECH was no longer published during the BRIN period, while BRIN's website contained limited content specifically designed for public education and campaigns concerning nuclear energy. Institutional reorganization can therefore alter the channels through which scientific knowledge is translated and circulated.

3. CONCEPTUAL FRAMEWORK

3.1. SCIENCE COMMUNICATION AS MEANING-MAKING

Science communication has traditionally been associated with the dissemination of scientific knowledge from experts to non-experts. However, contemporary scholarship emphasizes that communication is not simply a linear process of information transfer. It involves interaction, interpretation, negotiation, and the construction of meaning between different communities, including questions of credibility and the relationship between science and wider publics (Gregory & Miller, 1998).

Kappel & Holmen (2019) show that science communication may pursue several aims, including the transmission of information, the development of understanding, the promotion of participation, and the support of decision-making. These aims are not necessarily equivalent. Communication intended to inform the public may differ from communication intended to persuade the public to support a particular policy or technology.

If communication is understood primarily as persuasion, scientific explanations may be organized according to their ability to generate confidence in nuclear technology. If understood as meaning-making, analysis must also consider which concerns are visible, which uncertainties are acknowledged, and how different interpretations are accommodated.

Science communication is therefore treated in this chapter as a process through which scientific knowledge is made socially available and becomes connected to public concerns. The process includes at least four dimensions:

1. Selection, referring to the choice of scientific issues and information to be communicated.
2. Translation, referring to the movement from technical language into accessible explanations.
3. Representation, referring to the construction of narratives, images, categories, and frames.
4. Interpretation, referring to the ways in which publics may understand and evaluate the communicated issue.

These dimensions are analytically connected: selection shapes what can be translated; translation involves choices about language and emphasis; representation connects scientific information with broader social meanings; and interpretation is shaped by the narratives and contexts through which information becomes available.

3.2. MEDIA REPRESENTATION AND PUBLIC MEANING

Media representation is not a neutral mirror of reality. It organizes social issues through selections, emphases, and narrative structures. In science and technology, representation may connect technical objects with meanings such as progress, risk, modernization, environmental responsibility, national development, or public danger.

Nuclear energy may therefore be represented as a solution to energy insecurity, a low-carbon technology, a symbol of technological advancement, or a source of risk. These meanings may coexist, but they are not always equally visible. A communication

environment dominated by benefit-oriented narratives may provide limited space for uncertainty, disagreement, or historical controversy.

The analysis does not assume that a representation is inherently correct or incorrect. Instead, it examines how representations are constructed and what kinds of public interpretation they make possible, consistent with a constructivist understanding of communication.

3.3. KNOWLEDGE TRANSLATION

Knowledge translation refers to transforming specialized knowledge into forms that can circulate beyond its original professional context. It may involve simplifying technical language, using analogies, selecting examples, producing visual materials, or connecting scientific concepts with everyday experience. The form and style of communication can shape accessibility to non-specialist audiences (Bucchi, 2013).

Translation is not purely technical. It also involves interpretation and framing. When scientists explain nuclear power plants to the public, they decide which dimensions to emphasize, what examples to use, and how to relate technical information to public concerns. Translation can therefore increase accessibility while narrowing or redirecting meanings.

The chapter uses knowledge translation to examine how nuclear scientists and institutions communicate complex issues to wider audiences. Translation is understood not as simple reduction of complexity, but as the reorganization of scientific knowledge into public narratives.

4. METHODOLOGY

This chapter uses a constructivist paradigm and a qualitative case study approach. The case concerns the communication of nuclear energy in Indonesia, with particular attention to the Indonesian Nuclear Society Association, or HIMNI, and to the public communication activities of nuclear scientists and research institutions.

The case study approach is appropriate because nuclear energy communication is situated within institutional, technological, political, and cultural contexts. The analysis focuses on communication practices rather than statistically measuring public acceptance.

Data were collected through three interconnected methods. First, interviews were conducted with two nuclear scientists associated with HIMNI. The first interviewee was Geni Rina Sunaryo, a female nuclear scientist affiliated with BRIN and formerly associated with BATAN. Her communication activities included writing for several media outlets. The

second interviewee was Harun Ardiansyah, a doctoral graduate in nuclear-related science who had written for scientifically oriented media, including *The Conversation*.

Second, participatory observation was conducted through HIMNI webinar activities. The webinar series was observed as a form of public communication in which nuclear scientists and other participants discussed nuclear-related issues. The observation focused on the organization of communication, the role of experts, the subjects discussed, and the relationship between technical explanations and wider public concerns.

Third, document analysis was conducted on communication materials produced by HIMNI, BRIN, and BATAN. The materials included content published on the HIMNI website, information displayed through BRIN's institutional website, and NUTECH, the popular nuclear science publication associated with BATAN. The analysis considered the topics selected, the intended audiences, the narrative emphasis, and the availability of educational content.

The three forms of data were triangulated. Interviews provided insight into scientists' experiences and practices; observation captured communication activities in public settings; and document analysis examined institutional materials and representational patterns.

The analysis was organized around four categories: scientific and developmental narratives, knowledge translation, benefit-oriented representation, and institutional communication gaps. The purpose was to examine how nuclear energy was made intelligible and meaningful through communication rather than whether communication produced acceptance.

5. FINDINGS

5.1. NUCLEAR ENERGY AS A SCIENTIFIC AND DEVELOPMENTAL NARRATIVE

The communication of nuclear energy in Indonesia is strongly connected with scientific and developmental narratives. Nuclear technology is commonly introduced through its relationship with scientific progress, technological capability, energy security, and national development. In this narrative, nuclear scientists are positioned as important sources of knowledge who can explain technical issues to the public and policymakers.

However, positioning scientists as public communicators creates a particular structure of communication. Scientific knowledge tends to enter public discussion through expert authority, which may strengthen credibility while leaving limited space for local experience, public concern, historical memory, or critical interpretations.

The developmental representation places emphasis on what nuclear power may contribute to the country, connecting it with future energy provision and low-carbon development. Nuclear energy may consequently appear primarily as a matter of technological planning and national policy rather than an issue requiring public interpretation and deliberation.

5.2. TRANSLATING TECHNICAL KNOWLEDGE INTO PUBLIC NARRATIVES

The interviews and observations indicate that nuclear scientists recognize the importance of translating technical knowledge into language that can be understood by wider audiences. Scientific publications often use specialized terminology and focus on technical accuracy. Public communication, by contrast, requires attention to readability, context, examples, and the experiences of non-specialist audiences.

Translation remains demanding. The earlier study identified language, perception, and value-related problems as barriers. These concern movement from technical terminology into semi-popular language, the prioritization of scientific precision over accessibility, and assumptions about the attractiveness or newsworthiness of scientific issues for media audiences.

Knowledge translation is therefore not simply vocabulary simplification. It requires decisions about relevance, examples, and connections with public experience. For nuclear energy, this includes explaining less visible issues such as radiation, radioactive waste, emergency preparedness, regulatory oversight, and long-term responsibility.

The available data suggest that nuclear communication uses several channels for translation, but these have not formed a fully coordinated public communication system. Individual scientists may write for selected media outlets or participate in webinars, while institutional communication remains uneven.

5.3. THE DOMINANCE OF BENEFIT-ORIENTED COMMUNICATION

A recurring pattern in nuclear energy communication is the emphasis on the potential benefits of nuclear technology. These benefits include low-carbon electricity, energy security, technological advancement, and support for national development. Such narratives are understandable because nuclear energy is frequently discussed in relation to the energy transition and the need to diversify energy sources.

A benefit-oriented narrative may nevertheless produce an incomplete representation when it is not accompanied by discussion of uncertainty, risk, cost, and

institutional accountability. Nuclear energy is also a socio-technical project requiring public trust, regulatory capacity, financial resources, and long-term institutional commitment.

A more comprehensive approach would place potential benefits alongside the uncertainties and responsibilities associated with nuclear development, allowing public meaning to be constructed through a broader narrative.

5.4. LIMITED VISIBILITY OF UNCERTAINTY AND CONTESTATION

Nuclear energy communication also reveals a limited visibility of uncertainty and contestation. Scientific and institutional communication often seeks to present information clearly and authoritatively. This is useful for public education, but it may obscure the fact that nuclear energy involves competing interpretations and unresolved questions. Ethical approaches to science communication emphasize responsibilities concerning transparency, uncertainty, public interests, and the conditions under which scientific issues are communicated (Medvecky & Leach, 2019; Priest et al., 2019).

Scientific uncertainty does not necessarily indicate a lack of knowledge. It may reflect limits of evidence, differences in models, or the complexity of future outcomes. Communicating uncertainty responsibly can help publics understand why experts may disagree and why policy decisions require deliberation.

In nuclear energy, uncertainty may concern economic feasibility, development timing, fuel availability, technological choices, safety arrangements, and regulatory capacity. Communication that does not address these dimensions may construct nuclear energy as a technical object whose development is primarily a matter of expert decision.

The limited visibility of contestation is also related to the institutional position of scientists. Scientists are often expected to provide accurate information and support evidence-based policy. However, public communication may require them to acknowledge the social and political dimensions of scientific issues. Nuclear energy is not interpreted only through scientific evidence. It is also connected with public values, historical experiences, environmental concerns, and perceptions of institutional trustworthiness.

5.5. INSTITUTIONAL GAPS IN NUCLEAR ENERGY COMMUNICATION

The document analysis indicates a significant institutional gap in the public communication of nuclear energy. NUTECH, which had served as a popular nuclear science publication during the BATAN period, was no longer published in the BRIN period. The discontinuation of this publication reduced one established channel through which nuclear science could be communicated to wider audiences.

The BRIN website also contained limited content specifically devoted to nuclear education and public campaigns. Although BRIN functions as an important institutional home for research and innovation, its public-facing communication did not appear to provide a sustained and easily identifiable stream of nuclear-related educational materials.

Institutional restructuring can affect the continuity of science communication. Research institutions may retain scientific expertise while weakening the media channels through which that expertise reaches the public. The issue therefore concerns communication infrastructure, institutional priorities, editorial continuity, and public-oriented content production.

HIMNI has the potential to bridge this gap through its network of nuclear scientists and activities such as webinars. However, the available evidence indicates that digital and popular-media activities remain limited and have not yet developed into a broad, systematic communication network.

6. DISCUSSION

The findings demonstrate that nuclear energy communication in Indonesia should be understood as a process of public meaning-making. Nuclear energy is not encountered by the public as a purely technical object. It is encountered through narratives that connect it with development, energy security, environmental responsibility, technological progress, and risk.

Scientists provide technical knowledge and may act as educators and communicators. Nevertheless, public meaning is also shaped by institutions, media organizations, communication technologies, and audiences. Scientific explanations become part of a wider environment in which institutional narratives, media selection, public concerns, and political priorities interact.

The findings also show that accessibility and completeness must be considered together. Scientific information needs to be translated into understandable language, but translation should not remove complexity that is socially important. A communication strategy that explains the benefits of nuclear energy without addressing uncertainty, risk, cost, and accountability may be accessible but incomplete. This also connects communication with public engagement, in which the public is not treated only as a recipient of information but as a participant in considering the implications of science and technology (Stilgoe et al., 2014).

A more comprehensive communication system would connect scientific expertise with accessible media production, public education, journalism, and opportunities

for dialogue, while providing room for different interpretations rather than a single predetermined narrative.

7. CONCLUSION

This chapter examined nuclear energy communication in Indonesia as a process through which scientific knowledge is translated, represented, circulated, and interpreted as a public issue. Using a qualitative case study of HIMNI, nuclear scientists, and Indonesian research institutions, the analysis identified four main patterns.

First, nuclear energy is commonly represented through scientific and developmental narratives that connect nuclear technology with energy security, technological progress, and national development. Second, nuclear scientists play an important role in translating technical knowledge into public-oriented explanations through webinars, media writing, and other communication activities. Third, communication tends to emphasize the potential benefits of nuclear technology, while uncertainty, contestation, and institutional responsibility receive less systematic visibility. Fourth, institutional changes from BATAN to BRIN have generated gaps in public communication, particularly through the discontinuation of NUTECH and the limited availability of nuclear educational content on institutional platforms.

The chapter argues that nuclear energy communication should move beyond the narrow objective of increasing public acceptance. Communication is a process through which nuclear energy becomes meaningful as a technological, environmental, economic, political, and developmental issue.

This reframing has implications for scientists, research institutions, media organizations, and policymakers. Public communication should combine scientific accuracy with accessibility while acknowledging uncertainty, risk, disagreement, and public concerns.

The chapter is based on a limited qualitative case involving nuclear scientists, institutional communication materials, and HIMNI activities. Further research could examine media coverage, compare institutional and journalistic representations, and investigate how different publics interpret nuclear narratives in relation to their experiences and values.

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Xosé Somoza Medina (1969, Ourense, España) Licenciado con Grado y premio extraordinario en Geografía e Historia por la Universidad de Santiago de Compostela (1994). Doctor en Geografía e Historia por la misma universidad (2001) y premio extraordinario de doctorado por su Tesis “Desarrollo urbano en Ourense 1895-2000”. Profesor Titular en la Universidad de León, donde imparte clases desde 1997. En la Universidad de León fue Director del Departamento de Geografía entre 2004 y 2008 y Director Académico de la Escuela de Turismo entre 2005 y 2008. Entre 2008 y 2009 ejerció como Director del Centro de Innovación y Servicios de la Xunta de Galicia en Ferrol. Entre 2007 y 2009 fue vocal del comité “Monitoring cities of tomorrow” de la Unión Geográfica Internacional. En 2012 fue Director General de Rehabilitación Urbana del Ayuntamiento de Ourense y ha sido vocal del Consejo Rector del Instituto Ourensano de Desarrollo Local entre 2011 y 2015. Ha participado en diversos proyectos y contratos de investigación, en algunos de ellos como investigador principal, con temática relacionada con la planificación urbana, la ordenación del territorio, las nuevas tecnologías de la información geográfica, el turismo o las cuestiones demográficas. Autor de más de 100 publicaciones relacionadas con sus líneas de investigación preferentes: urbanismo, turismo, gobernanza, desarrollo, demografía, globalización y ordenación del territorio. Sus contribuciones científicas más importantes se refieren a la geografía urbana de las ciudades medias, la crisis del medio rural y sus posibilidades de desarrollo, la evolución del turismo cultural como generador de transformaciones territoriales y más recientemente las posibilidades de reindustrialización de Europa ante una nueva etapa posglobalización. Ha participado como docente en masters y cursos de especialización universitaria en Brasil, Bolivia, Colombia, Paraguay y Venezuela y como docente invitado en la convocatoria Erasmus en universidades de Bulgaria (Sofía), Rumanía (Bucarest) y Portugal (Porto, Guimarães, Coimbra, Aveiro y Lisboa). Ha sido evaluador de proyectos de investigación en la Agencia Estatal de Investigación de España y en la Organización de Estados Iberoamericanos (OEI). Como experto europeo en Geografía ha participado en reuniones de la Comisión Europea en Italia y Bélgica. Impulsor y primer coordinador del proyecto europeo URBACT, “come Ourense”, dentro del Programa de la Unión Europea “Sostenibilidad alimentaria en comunidades urbanas” (2012-2014). Dentro de la experiencia en organización de actividades de I+D+i se pueden destacar la organización de diferentes reuniones científicas desarrolladas dentro de la Asociación de Geógrafos Españoles (en 2002, 2004, 2012 y 2018).

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